FILM AT LINCOLN CENTER PRESENTS

NYFF64

SEPTEMBER 25 – OCTOBER 12, 2026

NYFF64 FACT SHEET

Festival dates: September 25 – October 12, 2026

Overview: The 64th New York Film Festival presented an ambitious selection of contemporary cinema from around the world, bringing together celebrated filmmakers, emerging voices, major premieres, and essential works of film history. Founded in 1963, NYFF has played a vital role in shaping film culture, championing bold and remarkable work by established auteurs and emerging filmmakers. Explore 64 years of NYFF history here.

NYFF64 AT A GLANCE

119 FILMS

75 features and 44 shorts

A wide-ranging program of feature films, documentaries, shorts, restorations, and formally adventurous works. Explore the complete lineup here.

32 WORLD PREMIERES

The 64th New York Film Festival featured the world premieres of 17 feature films and 15 short films.

46 COUNTRIES & REGIONS

A global program connecting New York audiences with filmmakers and perspectives from around the world.

314 SCREENINGS & EVENTS

The 64th New York Film Festival included 24 more screenings and events than the 63rd New York Film Festival in 2025.

100,163 TICKETS ISSUED
This is a 14% increase in tickets issued compared to the 63rd New York Film Festival.

NYFF64 FESTIVAL SECTIONS

MAIN SLATE
Presented by Film at Lincoln Center, the New York Film Festival is an annual celebration of the most significant international films of the year. Since 1963, the New York Film Festival has played a vital role in shaping film culture, championing bold and remarkable works by both celebrated auteurs and emerging voices from around the world. Explore the NYFF64 Main Slate lineup here.

SPOTLIGHT
The NYFF Spotlight section offers a curated, eclectic survey of the year's most eagerly anticipated films. Dynamic in scope and wide-ranging in style, the section highlights festival favorites, special presentations, timely conversation starters, and stellar performances. Explore the NYFF64 Spotlight lineup here.

CURRENTS
Currents presents films that expand the possibilities of the form, reminding us that contemporary cinema is an ever-evolving terrain. An international survey of feature-length, short, and medium works, the section showcases adventurous and inventive artistic visions, and offers multiple ways of rethinking the medium. Explore the NYFF64 Currents lineup here.

REVIVALS
The NYFF Revivals section celebrates films that have been restored, preserved, or digitally remastered, bringing both landmarks of cinema history and overlooked discoveries to new audiences. Showcasing classics, rarities, and rediscovered gems, the section highlights films whose artistic innovation, cultural significance, and enduring influence remain as compelling today as when they were first made. Explore the NYFF64 Revivals lineup here.

TALKS
The NYFF64 Talks program complements the festival's film slate with a diverse lineup of wide-ranging conversations with renowned auteurs, emerging filmmakers, industry craftspeople, and special guests. Explore the NYFF64 Talks lineup here.

Venues:

Lincoln Center

- Alice Tully Hall (1941 Broadway)
- Walter Reade Theater (165 W. 65th St.)
- Elinor Bunin Munroe Film Center (144 W. 65th St.)

To extend the New York Film Festival's reach, Film at Lincoln Center collaborates with venues across all five boroughs. Audiences can catch select festival screenings at the Brooklyn Academy of Music (BAM), the Museum of the Moving Image in Queens, Staten Island's Alamo Drafthouse, and the AMC Bay Plaza Cinema in the Bronx. Explore the NYC venue screenings here and learn more about all venues here.

Programming Team:

The NYFF **Main Slate and Spotlight** selection committee is chaired by Dennis Lim, NYFF Artistic Director, and includes Florence Almozini, Justin Chang, and Rachel Rosen.

The **Currents** features selection committee, chaired by Dennis Lim, includes Aily Nash, Rachael Rakes, and Tyler Wilson. Leo Goldsmith, Nash, and Wilson are NYFF shorts programmers, and Jac Renée Bruneau, Marius Hrdy, Aniko Kovecsi, Vikram Murthi, Tendai Mutambu, Cici Peng, and Mariana Sánchez Bueno are shorts screeners for NYFF64. New York Shorts are programmed by Katie Zwick.

The **Revivals** section is programmed by Florence Almozini, Dennis Lim, Dan Sullivan, and Gina Telaroli.

Talks are organized by Devika Girish and Madeline Whittle, in collaboration with Dennis Lim.

Violeta Bava, Michelle Carey, K. Austin Collins, and Antoine Thirion are NYFF program advisors.

More information on the NYFF64 programming team can be found here.

Additional Links:

- Visit the FLC press page for announcements, publicity stills, and more.
- See all available NYFF64 tickets here.
- Subscribe to NYFF64 updates here.
- Explore the NYFF64 How-To Guide here.
- Subscribe to daily NYFF podcasts here.
- Watch Q&As, talks, and press conferences here.
- Follow NYFF on Discord, Reddit, X, Instagram, Facebook, YouTube, and Letterboxd.
- Download for press coverage use:
    - NYFF64 trailer
    - NYFF64 logo
    - NYFF64 key art graphic

ABOUT FILM AT LINCOLN CENTER AND NYFF

Film at Lincoln Center (FLC) is a nonprofit organization that celebrates cinema as an essential art form and fosters a vibrant home for film culture to thrive. FLC presents premier film festivals, retrospectives, new releases, and restorations year-round in state-of-the-art theaters at New York's Lincoln Center for the Performing Arts. FLC offers audiences the opportunity to discover works from established and emerging directors from around the world with a passionate community of film lovers at marquee events including the New York Film Festival and New Directors/New Films.

Founded in 1969, FLC is committed to preserving the excitement of the theatrical experience for all audiences, advancing high-quality film journalism through the publication of *Film Comment*, cultivating the next generation of film industry professionals through our FLC Academies, and enriching the lives of all who engage with our programs.

Rolex is the Official Partner and Exclusive Timepiece of Film at Lincoln Center.

The New York Film Festival is an annual celebration of the most significant international films of the year. Presented by Film at Lincoln Center, NYFF is committed to discovering and championing distinctive voices, bringing audiences into conversation with filmmakers, and fostering a vibrant culture around cinema.

NYFF64 is generously supported by Festival Co-Chairs Susannah Gray and John Lyons, Susan and John Hess, Almudena and Pablo Legorreta, Imelda and Peter Sobiloff, and Nanna and Dan Stern; Vice-Chairs Jack Heller, Tara Kelleher and Roy Zuckerberg, and Ronnie Planalp; and Supporters Viviana and Guillermo Bichara, Great Hill, Kathy and Kris Heinzelman, Wendy Keys, Hillary Koota Krevlin and Glenn Krevlin, Marcia DB Levy and William G. Levy, Ari Rifkin, and Mary Solomon / GS Gives.

Support for the New York Film Festival is also generously provided by Benefactor Partner The New York Times; Contributing Partners Dolby, Britbox, Kino Film Collection from Kino Lorber Media Group, Epson America, Inc., MUBI, Manhattan Portage, and Thompson Central Park New York; Media Partners Variety, Deadline, WABC-TV, The Hollywood Reporter, IndieWire, The WNET Group, and The Envelope by the Los Angeles Times. Additional support is provided in part by the NYC's Mayor's Office of Media and Entertainment and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. American Airlines is the Official Airline of Film at Lincoln Center. For more information, visit filmlinc.org and follow us here for updates.

For more information about the NYFF64 Press Office visit here.